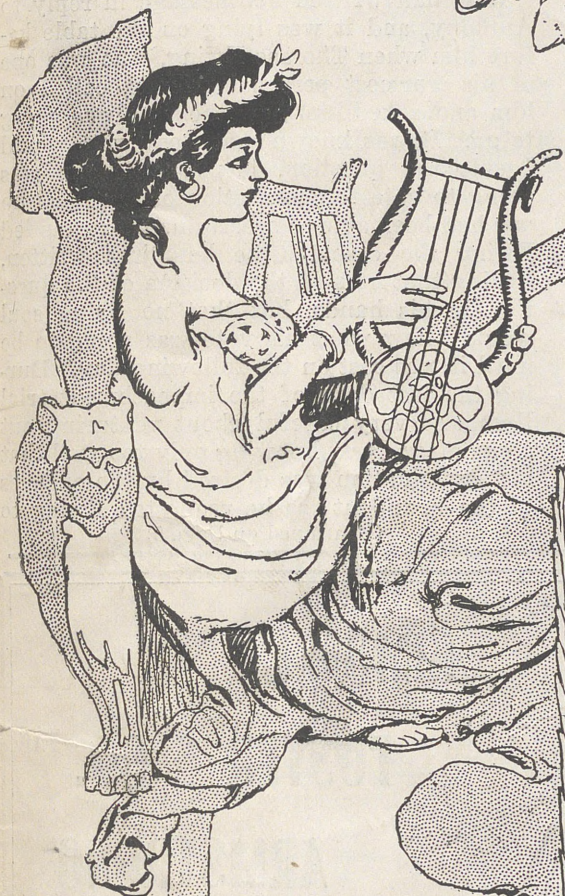


# Graphic



VOL. XXIX Los Angeles, Cal., June 20, 1908. No. 3



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## Reminiscences of Andy Johnson - VIII

By MAJOR BEN C. TRUMAN

The aftermath of the impeachment trial carried with it many political fatalities; for, while the President escaped, a number of the greatest statesmen of that day in the Senate were cast into oblivion forever. Fessenden of Maine, who voted against impeachment, was considered one of the leading statesmen of his day, without political or other blemish of any kind. No profounder thinker or reasoner has ever occupied a seat in the United States Senate. Trumbull, of Illinois, was regarded as one of the greatest lawyers and parliamentarians in the Senate; and Grimes, of Iowa, was a strong, sturdy, sensible man who was highly honored throughout his state. Henderson of Missouri, Fowler of Tennessee, and Van Winkle of West Virginia, were all Republicans of good standing, but generally opposed to many of the acts of the more radical men of the Senate. Ross, of Kansas, who persistently declined to say how he would vote, was rather an inconspicuous westerner up to this time. These seven Republican Senators were hounded by press and pulpit and some of them were spat upon and otherwise insulted by their own people after their return to their states. The Legislature of Maine even commanded Fessenden to vote for Johnson's impeachment, and all the others were in some way or other intimidated.

Edmund G. Ross, who had served in the

Union army from Kansas, both as enlisted man and officer, and had distinguished himself on many a sanguinary field and had been honorably mustered out of the service at the end of the war, was not only treated with great contumely and ferocity, but he was actually driven out of his State. He was an ardent admirer of Johnson on account of his great loyalty at the commencement of the war, and although an extreme Republican, believed in Lincoln's and Johnson's plans of reconstruction. Soldiers of his own regiment burned him in effigy in front of the State House and in other parts of Kansas. Nothing, in fact, was left undone of which the embittered minds of the most rabid partisans could conceive to destroy every hope of future prominence. No accusation was considered too vile to make against him, but not one was ever sustained.

Some twenty odd years ago, in a conversation with a newspaper correspondent, Ross said:

"The one act of my life which I look back to with the most pride and satisfaction was the sending of a message to D. R. Anthony and others the night before the final vote was taken on the impeachment of Andrew Johnson."

Anthony had telegraphed the Kansas Senators:

"Kansas has heard the evidence, and de-

mands the conviction of the President."

The message referred to by the Senator and ex-Governor was as follows:

"D. R. Anthony and Others:

"I do not recognize your right to demand that I shall vote either for or against conviction. I have taken an oath to do impartial justice according to the Constitution and laws, and trust that I shall have the courage and honesty to vote according to the dictates of my judgment and for the highest good of my country."

Ross had written his message in reply to Anthony, and it was lying on the table before him when Thomas Ewing, who was one of his warmest personal friends, called on him and asked him how the vote was going to go. It was known that Ross' vote would decide the question, but whether he was going to vote for conviction or acquittal no one had been able to ascertain. Ross handed Ewing the dispatch he had just written, stating that he held the decision of the question in his hands, but that no living soul would know what his vote was going to be until it was cast on the following day. During the last days of the impeachment trial Ross was very careful about venturing out alone after dark, knowing only too well that his assassination was desired by the enemies of the President; so he requested Ewing to

(Continued on Page 5)

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R. H. Hay Chapman  
Editor

# Graphic

Winfield Scott  
Manager

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## Matters of Moment

### Not So Vital.

When this issue of the "Graphic" has reached its readers, events at the Republican National convention will probably have taken definite shape. Not being an accredited long-distance political prophet, the writer does not deem it prudent, at the time this is written, to hazard an opinion as to what the convention will do.

In truth what the Republican convention does is, in one way, of less moment than the proceedings of the Democratic convention. Assuming that Mr. Taft will be the Republican nominee, interest centers not so much on the execution of the program which his managers have carefully formulated as upon the man the Democracy names to oppose him.

The "Graphic" is a sincere admirer of Mr. Bryan. Yet if the Democratic National Convention chooses him as its standard bearer we can see defeat—and defeat only—ahead for the party. Mr. Bryan, we think, belongs to that class of brilliant men identified with the political history of the country who have never quite made the Presidency. Henry Clay was one of these men. Daniel Webster was another. Since the Civil War the most dazzling exemplar of this class was Mr. Blaine, who could have been elected in 1880 or 1888 had he been nominated, but who was defeated in 1884 by a narrow margin of 1100 votes in New York, owing to the "Rum, Romanism and Rebellion" break of Burchard and to many other things unnecessary here to recount. Mr. Bryan's place in the political history will be analogous to that of these men; they nearly arrived, but not quite.

Considering the disappointed hope of Webster in a class by itself, it is remarkable that politicians of the day regard the vice-presidency so lightly and that Mr. Hughes, for instance, treats with scorn the suggestion that he accept the vice-presidential nomination. Mr. Webster could have been William Henry Harrison's running mate in 1840 but his dignity would not permit. John Tyler reached the presidency instead. Webster had a high and lofty disregard for Gen-

eral Zachary Taylor and haughtily declined the vice-presidential nomination on the same ticket with the rough old soldier. Millard Fillmore became president on Taylor's death. And is it possible that those high and mighty gentlemen who decline second place, have forgotten that the Republican Convention of 1900 forced Roosevelt to accept the vice-presidential nomination—and did it with "malice aforethought," planning to shelve him permanently?

### The Vice-Presidency.

It is remarkable how much attention the newspapers pay to academic ideas on questions of political importance. The fact that University professors are apt to give vent to didactic opinions of an original or sensational character probably accounts for the lavish space given to their views. For some years reporters have been discovering a prolific mine of startling suggestions on political and social subjects in the brains of learned gentlemen whose talents and industries are devoted to entirely different subjects. Incidentally, the professors are supposed to benefit by such advertising, though frequently they declare they have been entirely misquoted.

President Benjamin Ide Wheeler of the University of California apparently never misses an opportunity to give the nation the benefit of his political counsel. But this has been the more important in that Dr. Wheeler is reputed to be a close friend of Mr. Roosevelt, and it is a matter of common rumor that the President himself lends his ear to the wisdom that is incubated in the shade of the Berkeley hills. Indeed, it is known that the President of the University of California and the President of the United States have even taken off eyeglasses and put on the gloves for a friendly boxing bout.

Under such august circumstances it is not surprising that Dr. Wheeler falls readily to the arts of the interviewer. Arriving in Chicago on the eve of the Republican convention, Dr. Wheeler, the intimate confidante of the most distinguished general manager

of the proceedings, naturally was expected to furnish good "copy." Dr. Wheeler was equal to the occasion. In fact, he was cocked and primed with a sensation. "In America," he ventured to declare, "we have outgrown the vice-presidency. It was all very well to have a vice-president sixty or seventy years ago. This spectacle of struggling over the second place is a fine argument against the existence of the office." Dr. Wheeler's suggestion is that the succession to the presidency would be better filled by the cabinet's choice of one of its own members.

If it was all very well to have a vice-president sixty or seventy years ago, it is equally all very well today. Dr. Wheeler advances no argument to the contrary. On the other hand the people, whose sovereign right it is to elect the vice-president as well as the president, are much better informed concerning political conditions and candidates for high office than they were three score years ago. Moreover, very recently, the nation unhappily had a pointed lesson of the grave importance of electing a strong man to the vice-presidency. The only disrepute or comparative insignificance into which this high office has fallen of late years is due mainly to the jests of journalism, and to the fact that the majority of vice-presidents have retired into what Mr. Grover Cleveland called "innocuous desuetude." The eminence and importance of the vice-presidency cannot be discounted by such humor or accidents, and it is unfortunate that so impressive an authority as President Benjamin Ide Wheeler of the University of California should have dragged himself into championing this heresy.

President Wheeler opines that "the spectacle of struggling over the second place is a fine argument against the existence of the office." We cannot see through Dr. Wheeler's spectacles, although they are said to be of the same lens and color as Mr. Roosevelt's. Dr. Wheeler and Mr. Roosevelt apparently think that the absence of a struggle over the first place is a good thing, but then the good thing in this case was Mr. Roose-



velt's personally selected and ordained candidate. On the contrary, it is our conviction that the fact that there was at least a show of "a struggle" over the vice-presidency was one of the healthiest features of the convention, and that instead of being a fine argument for the abolition of the office it is the best argument for its perpetuation.

As long as the people elect the president, they should most assuredly elect his possible successor. To leave the succession to the choice of a few individuals out of their own body might entail unlooked for dangers, besides being totally at variance with the fundamental principles of a republican form of government. It is true, of course, that the Constitution provides for this method of succession in the event of the death or disability of both the president and the vice-president, but such a contingency is remote.

It seems to us that Dr. Wheeler's radical suggestion was prompted more by the consideration that he would say something original and sensational than by any sound theory of statesmanship.

#### "Loce Ang-el-ess."

Having utterly put to rout the Century Dictionary as to many things pertaining to the West and Southwest, Dr. Charles F. Lummis, public librarian, has hit upon a campaign of education as to the pronunciation of "Los Angeles" as the most fitting diversion for the summer season. Just to help along a good cause, the "Graphic" takes pleasure in publishing the subjoined letters from Dr. Lummis:

LOS ANGELES, Cal., June 5, 1908.

Editor "The Graphic"—Sir: You are familiar with the fact that the name of this city is pronounced in several different ways, and that there is constant inquiry among strangers as to the right pronunciation. Don't you think it about time that we get an official pronunciation established—as near to the historic sound as we can persuade a modern American population to come, and avoiding the worst of the mispronunciations which are "prevalent in our midst?"

If the newspapers, the municipal authorities, the educational bodies, will adopt a given form, it will save a great many of us from being asked innumerable questions; will relieve the doubts of thousands of tourists; and, above all, will fix that uniform custom which is necessary to the dignity of any city. Can you imagine Boston being allowed to be variously called by large groups of its inhabitants "Boston," "Bosting," "Bostone," "Bows-ton?" Or St. Louis pronounced by the people in it indifferently "St. Louie," "St. Louiss," "St. Low-you-is"—and the latter would be no more absurd than some of the current pronunciations of Los Angeles.

I have made a serious study of this matter for many years, and have documents to show. The enclosed communication sets forth the facts as they are, beyond danger of expert contradiction. I will be very glad if you can see your way not only to publish this communication, but to give your support to the historic stand it takes.

Sincerely yours,

CHAS. F. LUMMIS.

Editor "The Graphic"—Sir: There is no city in the world whose people are prouder of it, nor with better cause, and none in which so large a proportion of those now living have helped to make the city something to be proud of; and none in which so many miscall its name. We have been pretty busy with other things, and have not yet reached the pride of name which other and older American cities maintain. It is time to establish the correct pronunciation and to expect our people and our visitors to follow it—instead of calling the place by half a dozen different names, of which nearly all are wrong. Mr. Smith doesn't like to be called Smythe, nor Smythe Smith—and if a new immigration insisted on calling Jones phonetically Joe-knees, there would certainly be a revolt. Worcester doesn't desire to be called War-sce-stir.

New Orleans, St. Louis and a hundred other American cities whose names happen to be "different" have already developed local pride as to a correct historic pronunciation.

There is no reason why Los Angeles should be mutilated at the hands of its friends. Let the tenderfeet spell it "Angeles" and pronounce it "Lost Angie Lees" or "Ann Hell" if they please; but the people who live in it, and love it, and have helped to make it, ought at least and at last to insist on having it called right. The town was founded in 1781, and named at the time. This ought to be long enough for us to have discovered the proper pronunciation.

While in English there is hardly any combination of letters which has an unvarying value, Spanish is a language of law. When a word is properly printed in Spanish, there is only one possible way to pronounce it right. There is no jelly sound in Spanish—and the worst of all the mutilations of this historic name is that which calls it "Angie." There is no single English equivalent for the Spanish G before E. It is not like the English letter H, but almost exactly like the German ch in "ich" or "buch." This is best expressed in English by the hard G. Any one who wishes to be precise can give the German ich sound; but as a common sense proposition no population is going to split hairs so fine. The plain H is much better than the J sound, but is not nearly so correct as the hard G. It is absolutely wrong to call the E's by the "ay" sound—like "An-hay-lace." The Spanish E has this sound (as in "day") only under stress. Otherwise it is almost exactly the sound of e in "bed," or "yes." The S is as hard as in the latter word, for there is no z sound in Spanish.

Neither is there any flat O, as in the English "loss." Los should be pronounced to rhyme with "dose" or "gross."

The proper pronunciation of the name of this city is Loce Ang-el-ess—the A as in "Ann," the G as in "anger," the E's as in "bed," and the accent strong on the first syllable.

There seems to be no reasonable reason why we shouldn't get together and establish a decent pronunciation of a name which has every claim to our love and respect.

The lady would remind you, please,  
Her name is not

LOST ANGIE LEES,  
Nor Angie anything whatever.  
She hopes her friends will be so clever  
To share her fit historic pride,  
The G shall not be jellified.  
O long, G hard, and rhyme with "yes,"  
And all about

LOCE ANG-EL-ESS.

To add to the gayety of nations and to stimulate further research the "Graphic" respectfully submits a pronunciation from Major Horace Bell, an "old timer" if one there be in Los Angeles. He pronounces it about as follows, the "ch" being as the "ch" in the German word "buch"—Loce Ahnch-el-es.

The accent is strong on the "Ahnch."  
So there!

The Aldrich-Vreeland emergency currency bill, rushed through in the closing days of Congress, has been almost forgotten in the convention preparations and candidate discussion. The Secretary of the Treasury has issued a circular which calls attention to the fact that the act provides two methods of applying for national bank currency. Banks occupying contiguous territory may organize currency associations, providing there are at least ten banks in each association with minimum aggregate capital and surplus of at least \$5,000,000, while the individual banks must have an unimpaired capital and a surplus of not less than 20 per cent. Any member of such association with outstanding circulating notes of not less than 40 per cent. of its capital may obtain additional circulating notes under section 1 of the act.

National banks of the same standing as

to capital and surplus, but not members of an association, may obtain additional circulation under section 3 of the act. In order that all national banks entitled to take out additional circulation may join currency associations, the Secretary of the Treasury reserves the right to add to and include in the territory of an association any contiguous territory containing national banks which would otherwise be excluded from or inconveniently located as to a national currency association. The names of the associations must be indicative of the locality, and an association may not style itself "First National Currency Association."

The act provides for half a billion of emergency currency in the event of a crisis, and expires by limitation in six years.

Avowedly it is only a makeshift measure, and one of its most important provisions is for the appointment of a monetary commission composed of nine senators and nine congressmen who are to investigate the whole subject of banking and currency laws with a view, presumably, to more effective and comprehensive legislation later.

#### The Curse of Reform.

From San Francisco comes the cry—unfortunately all too familiar—that the reform city government which was ushered in on the heels of the reign of the Schmitz-Ruef band of pirates is proving a disappointment. Present conditions, indeed, are reported as so discouraging that the very word "reform" is regarded with suspicion and to call a man "a reformer" is to declare him incompetent to be trusted in the administration of civic affairs.

Reasons for the present complaint in the northern metropolis are many and various. It appears that "reformers" are human and therefore not infallible. It is alleged that the high-minded business men who have succeeded the hackdrivers and other small fry on the Board of Supervisors are also open to private influence—not for personal unrighteous gain, but for other more subtle and less reprehensible motives. Most of them being busy men of large personal affairs, it is claimed, respond too easily to the promptings of their interested friends; that they do not judge conditions for themselves with the same intelligence and care that they exercise in their own business but depend on the guidance of others.

Moreover, the fundamental conviction of the "reformer" seems to be that his first obvious duty is to bait public service corporations. He has thoroughly absorbed the doctrine that the public service corporations are responsible for all civic crimes and disorders. He has been elected by the people, and being the people's humble servant, first, last and all the time, he must defend them against their natural enemies, those corporations that furnish and operate public utilities. It does not seem to occur to the reformer that street car, lighting and water companies are at least necessary evils, that without them the plight of every citizen would be sorry indeed. The fallacious doctrine that public utility corporations are necessarily natural enemies of good government is so impressed upon his mind that he is not satisfied with measures to regulate them justly and fairly but exhausts his ingenuity in devising schemes for their harass-



ment and obstruction. He forgets that in imposing unnecessary restrictions and burdens upon a public service corporation, it is the public the corporation serves that eventually suffers from such restrictions and has to bear most of the burdens.

Nor is his personal prejudice the only danger to which the reformer is exposed. His ear naturally is open to the representations of those who have interested motives in attacking public utility corporations. There are always capitalists who have their eyes on public service corporations and who are confident they could manage them to the greater interest of the "dear people" than those already in existence.

It appears that it is on just such shoals that the present Board of Supervisors in San Francisco is wrecking its ship. The reform element in San Francisco has been identified with the Spreckels-Phelan interests. Both Mr. Rudolph Spreckels and Mr. James D. Phelan evidently exercise abnormal influence upon the policies of the present Board of Supervisors but unfortunately their influence appears to be exercised more for private than for public interests. In the name of "reform" horse cars have once more made their appearance on Market street. In the

name of "reform" the Supervisors demand that the United Railroads shall relinquish its rights for the benefit of "any other company." And the Supervisors ignore the fact that these two eminent reformers, Mr. Spreckels and Mr. Phelan, have for several years been planning a rival street car system.

There is another fundamental weakness in this twentieth century "reform." Perhaps the orgies and ravings of the muckrakers and the demagogues are responsible for it. The "reformer" of today is consumed with a passion for vengeance. Instead of planning to build up, he concentrates his energy on pulling down, a process that denies the very word "reform." The latter day "reformer" is usually an offensively superior person, blind in his self-sufficiency. He is argus-eyed in seeing the faults of others, and their effect upon government. He is passionately convinced that the only road to reform must be strewn with ruins of character or property. He fails to recognize the inherent truth that merely destructive measures will not reform anything.

We need a new generation of reformers and a brand new idea of reform. If reformers are to be effective, they must eschew the

attitude of the Pharisee; they must forswear muckraking and vengeance, and not attempt to pull down until they have prepared a better structure to substitute. The campaign of true reform will not be so much warfare against the existing conditions as education to improve them. It is a self-evident fact that communities get no better nor worse government than they are entitled to, and want. Real reform will come when the standard of public morals is so high and the interest in public affairs is so great that the people will take every care that only honest and efficient men represent them. When a community takes honest and intelligent interest in its government, it is certain to be governed honestly and intelligently. The reformers must be as sound and efficient in practice as they are in theory. The lessons of civic responsibility cannot be taught too early. If teachers devoted one-tenth of the time given to smatterings of 'ologies to impressing upon children the first principles of honest and efficient government, and if newspapers would surrender one-half their space devoted to crime, sensation and vulgarity to the true science of politics, the millennium of reform would be much nearer than present conditions indicate.

## Reminiscences of Andy Johnson—VIII

(CONTINUED FROM PAGE 2)

accompany him to the telegraph office to send the message, which had before been published to the world. The result of Ross' honest vote on the following day will go down in American history to the end of time, although the man who had the courage, in the face of certain political death, to vote against the conviction of a man whom he believed to be innocent, was for many years buried beneath a storm of anathemas, which it seemed impossible to outlive, but who at last saw many of his bitterest enemies relent—Senator Sherman among them—and acknowledge not only that his vote was as honest as any but was right and saved the country from possibly great turmoil and distress.

Ross went to Albuquerque and returned to his original business of setting type for a newspaper. And there he remained for a long time, until President Cleveland heard of his case, took pity on him and made him Governor of New Mexico, which position he held for four years, and then returned to typesetting. He died at Albuquerque about two years ago, and was the last of the Senators who voted not to impeach the President.

As a matter of fact, there were other Senators who would have sacrificed themselves rather than to have seen the President impeached. A few days before the vote was taken Senator Morgan of New York had called on Johnson and asked him if he had any reason to think the vote on impeachment would be against him. Johnson replied that he had not. The Senator from New York then said to him: "If you have, Mr. President, I shall vote against it, but if you think you are safe, as a matter of duty to my party I shall vote for impeachment." Mr. Johnson was touched by this, and taking the Senator's hand he replied: "You must do your duty to your party. That is right under the circumstances."

As much as the Republican votes of Trumbull, Fessenden, Ross and others were needed to save Johnson, however, the action of these conservative and conscientious men would have gone for naught had there not been a neat little game carried through by Maryland. That year the Maryland Legislature elected ex-Governor Thomas to the United States Senate, but on account of his secession sympathies that body refused to receive him, and Maryland was only represented by Reverdy Johnson. In time the impeachment trial began and another vote from Maryland was needed. Mr. Seward made it known to the Legislature of Maryland that it must at once fill the vacancy by sending a man who had been undoubtedly loyal all through the war, but that that man must be a Democrat, so that an additional vote could be secured against Johnson's conviction. There were only two available men—George R. Vickers and Governor Thomas Swan. The former did not much care for the honor, and Swan preferred the Governorship. The latter, however, informed Mr. Seward that he would make the sacrifice to save Johnson if Vickers could not be persuaded. "Vickers is the man of all others," declared Swan, "as he has not only fought secession and disunion all the way through, but he has used his great influence to keep Maryland in the Union, and has declined Judgeships offered him by Governors Hicks and Bradford. He can be elected and the Senate will be compelled to admit him." Vickers consented and was elected, and took his seat some days after the beginning of the impeachment trial, and at its conclusion voted for Johnson's acquittal. Had not this neat little strategy been carried out, however, and Johnson been saved by Mr. Vickers' vote, Senator Morgan of New York would have sacrificed himself.

Concerning the execution of Mrs. Surratt, I have heard it claimed, at times, by some

of Johnson's friends, that had Judge Advocate General Holt brought to Johnson's attention the recommendation of the court-martial that tried the conspirators, that Mrs. Surratt be imprisoned for life instead of being sent to the scaffold, he would have listened to the appeal for mercy. And, when Hancock was running for President, his political friends claimed that the General, who had charge of the hanging, had sympathized with the unfortunate woman, and hoped until the last that Johnson would pardon her. Now, neither of these statements was true—the entire truth being as follows: Johnson, Holt, and Hancock were all in favor of hanging Mrs. Surratt, and there were few loyal Northern people who were not. Holt never denied that it was his opinion that she should suffer the extreme penalty of the law. There were nine officers on the court-martial—Lew Wallace, Kautz, Hunter, Howe, Harris, Foster, Ekin, Tompkins, and Clendenin. Holt was assisted by Bingham and Burnett of Ohio. Four out of the eight arrested and tried were found guilty and sentenced to death by hanging, Mrs. Surratt among them. In a short time afterward, however, Judge Bingham wrote out a recommendation for the commutation of the death sentence of Mrs. Surratt, and five members of the court-martial (just a majority) signed it. This was appended to the official evidence and taken to Johnson by Holt, who pointed out to Johnson the appended part, and said:

"This gives you an opportunity to commute the sentence of Mrs. Surratt, and throw the responsibility on the court-martial."

To which Johnson replied:

"It makes no difference to me what these men have done since the findings. When women conspire with men to assassinate the ruler of their country they must share that responsibility with the men who help commit so grave a crime. Every person who has been convicted of having anything to do



with the assassination of Mr. Lincoln must pay the penalty. I have examined the evidence carefully and I am convinced that Mrs. Surratt was the leading spirit in the great crime. She made her tavern the rendezvous for the plotters, gave them board and lodging, took care of their arms and spurred them on in their murderous work. The evidence of the young man, Weichmann, tells the whole story of Booth, Mrs. Surratt, and all their accomplices. Every loyal man and woman in the country would be shocked to see the ring-leader spared. She has no right to ask for or expect mercy."

Mr. Holt, General Hancock, and nearly all others in authority in Washington at that time stood with Johnson.

The day before the execution none of us left the White House and the doors were all closed. This was to keep out Miss Surratt, who lay in front of the main door nearly all day moaning and crying. Colonel Morrow, Captain Long or I would open

and look out of one of our windows once in a while to see if the poor girl was still there. It was pitiful, to be sure; and Mrs. Johnson, Mrs. Stover and Mrs. Patterson all felt great sorrow for Miss Surratt, but no person of that household made any appeal to Johnson. We all knew that it would be a mistake to permit the girl to come into the house.

It may be that Johnson, after having become embittered against those who had quarreled with him and had tried to impeach him, etc., attempted to throw the responsibility of the execution of Mrs. Surratt on Judge Holt. I have heard this said of him. It was not like Johnson, though, and I never could believe it. I am positive that the three men who performed the most active part in sending Mrs. Surratt to the scaffold, at least in not saving her from it—Johnson, Hancock, and Holt—were all opposed to the commutation of her sentence.

And I want to say this in conclusion, that,

while Andy Johnson never knew the meaning of fear, as he had shown in a hundred ways during his turbulently-eventful life, there was no doubt in the minds of his friends—Grant and Sherman, Rousseau and Negley, Seward and Welles, Randall and McCullough, Grimes and Doolittle, Porter and Farragut, Reverdy Johnson and Blair, and thousands of others—that, had he commuted the sentence of Mrs. Surratt he would have been mobbed and hung in forty-eight hours afterward, so great was the feeling toward the conspirators against Mr. Lincoln and so intense was the radical movement against the President who had already commenced to upset the plans of Sumner and Wade, Zach Chandler and Howard, Ben Butler and Thad Stevens, and their many followers who were determined to territorialize and fill with carpet-baggers the seven unreconstructed States.

Frank B. Long Piano. Unequaled in tone.

## A Revolution in Cut Glass

BY RENE T. DE QUELIN



Cut glass, from its inception to the present day, has been embellished by geometrical patterns. A great change from this stereotyped method has been evolved by John J. Sommans, who has lately established a factory for cutting glass in Pasadena. He came from Newark, New Jersey, where he had been established for several years, after his return from Europe. The change made by Mr. Sommans in the enrichment of cut glass is in using natural motives, such as the thistle, oak leaves, and acorns, etc.; taking from nature all the beautiful floral forms that are unlimited in their possibilities for the decoration of the glass. There is another captivating side to this contingency, in that the purchaser might like to have a set of pieces decorated by cutting, with some private flower or plant that would lend itself to such work. The extreme beauty of Mr. Sommans' particular method lays in the fact that all the foliage and flowers are cut by minute deep lines which follow the drawing of the

plant or leaf, which gives prismatic value a wonderful richness, a luxuriant brilliancy to this new and charming innovation. The work is creating much interest, for who does not love a handsome piece of cut glass, so decorative, so brilliant, enhancing and beautifying to all its surroundings by its thousand and one scintillating spectrums of color? Hitherto this class of cutting has been impossible, and is yet, outside of Mr. Sommans' factory, for the reason that to attempt it by the usual method of blue stone wheels would be impracticable, due to the fact that it would take so long for a cutter to execute the piece that it would be prohibitive in price. But foremost, it is impossible as by the usual method the glass cannot be cut as fine as by Mr. Sommans' method, the secret of which lays in his wheels for cutting the glass, which he manufactures himself. They are of such a composition and nature that they cut from three to four times as fast, and not only this, but allow him to cut the deepest and finest line imaginable, which has been before this impossible. By this method he obtains not only the full prismatic brilliancy, but a wonderful richness hitherto unknown, coupled also with the unlimited possibilities of design in natural foliage, which is marvelously beautiful. The crystal blanks upon which he works are not made here, most of them being made in France and Germany, and some in Massachusetts. He does not use that made in England, for two reasons; first, the iron in the sand used there gives the glass a slight yellowish cast which bars it for this particular work, and again, the soft coal in England used for firing, the smoke of which unperceptibly penetrates into the liquid glass, thereby injuring its perfect brilliancy of color, which should be as perfect as a blue-white diamond. It takes years of experience to make a good cutter, as the piece being worked upon has to be held in the hands entirely without the aid of any mechanical appliance, and some of the pieces, such as a large punch bowl, will weigh as much as fifty pounds. To hold this heavy weight in the hands and have perfect control of it, so



as to be able to cut the most delicate and beautiful line, requires both strength, nerve and very long experience, not appreciated by the purchaser, when he examines a master piece of the art.

Cut glass has to go through many processes and handlings before it is ready for the market. The design is first carefully laid out upon it, then it is roughed out, after which the roughed-out part is polished out. It then goes to the expert artist, who does the cutting. When this is complete, it passes through three different hands in the process of polishing, the first being on a wooden wheel using very fine pulverized pumice stone, then to a wheel of tampico-fiber with rotten stone, and finally to a felt wheel using what is technically termed "putty powder," which is made of burnt lead, black tin, zinc and arsenic. The whole of the glass is polished with the last composition, which gives the glass that superb brilliancy and luster. The extraordinary weight of this particular glass is principally caused by one of its ingredients, which is lead, forty per cent being used for crystal; another reason is its compulsory thickness in order to have material to work upon. When we consider the time necessary to cut a fine piece, it seems incredible that it can be sold for the very reasonable price that is asked for it. Messrs. Brock & Feagans are sole agents for Los Angeles; Tiffany & Co. for New York.



## By the Way

### Judge Chapman.

The death of such a man as Judge John S. Chapman is an irreparable loss not only to his family, but to any community in which a man of his type has lived. Judge Chapman was the foremost figure of the Los Angeles bar and very justly so. He possessed that breadth and clarity of vision, that innate sympathy, that willingness to work, and those ideals of the dignity of his profession which combine to make a really great lawyer. His was the mould of mind which made truth the paramount consideration in any case with which he became identified. In all his relations with men he never lost sight of this consideration. So it was that, as he lived his life in the community, his name rose in favor and the appreciation of his virtues became more keen. Judge Chapman was a big man in all that the word implies. His advice was asked by seekers for justice rather than those wishing to use the law to accomplish ends by devious means. He leaves to his family the heritage of a good name and the record of the achievements of an honest man.

### Gas.

I rather think that there will be some developments before long in the affairs of the City Gas Company. The "Times" published on Wednesday a short paragraph saying that a deal was pending by which the company might fall into other hands, and the suggestion was made that perhaps the Los Angeles Gas and Electric Company was negotiating for control. This matter I took to Mr. Joseph F. Sartori, who said that nobody who wanted to smother the City Gas Company could gain control in its affairs. "You know as well as I," said Mr. Sartori, "that all companies are trying to interest new capital in their enterprises. Now we are not going to interest any capital that will put a damper on our construction campaign. Rather, we are going to find more money to push the enterprise in every direction. So you can see that the old company has nothing to do with whatever may be in hand." From which I infer that Mr. Sartori and his associates are making a deal with somebody whose identity is not yet to be announced.

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### Sherman Raising \$2,500,000.

From the inner sanctuary of the office of the Los Angeles-Pacific railroad I hear that General M. H. Sherman has about completed arrangements for the sale of a total of \$2,500,000 of the bonds of the Los Angeles-Pacific, the securities going in various sized lots to many local investors. I am told that Mr. E. H. Harriman has promised to float \$2,500,000 of bonds, if General Sherman places an equal amount, and that the \$5,000,000 so raised is to be devoted to the completion of the various tunnel projects and depot building. This information comes to me from a source that is ordinarily reliable. I have not asked General Sherman either to confirm or contradict it. Railroad men are not in the habit of taking the public into their confidence when such deals are in hand. Consequently I publish the story for what it is worth. I only hope it is true.

### Right-of-Way.

It will be remembered that months ago when the Los Angeles-Pacific was hot on the trail of the Fourth street tunnel project, and when it was stated that operations would begin as soon as a few small matters as to rights-of-way were adjusted, the Los Angeles Board of Education fired a dynamite gun at Sherman and Clark by creating delay as to the right-of-way under the Olive street school lot. I said then and repeat now that the Board of Education made a mistake in throwing undue obstacles in the way of the Los Angeles-Pacific. Sherman and Clark should have been allowed to go ahead within a reasonable period—for at that time it was not difficult to sell bonds. After many weary months the price of the right-of-way under the school property has been agreed upon. The railroad can proceed on payment of \$1,000. I firmly believe that had the school board acted promptly, the tunnel would be under construction at the present time. Still, it is no use to cry over spilled milk.

### Foster System.

Another local mercantile body, the Merchants' & Manufacturers' Association, has come out unreservedly in favor of the Foster police alarm system as against the Gamewell system. The Foster system, which is the invention of special officer C. L. Foster of the Bonnie Brae district, has several times proved its greater efficiency than the Gamewell system and has been recommended by three chiefs of police, the Municipal League and the Chamber of Commerce. Nevertheless, political influence has caused the retention of the Gamewell system. Maybe the city authorities will some day be convinced that politics is not all-in-all with the public.

### Judge Smith's Successor.

The vacancy in the Superior Court caused by Judge B. N. Smith's death will remain unfilled until next fall. Candidates of such merit and so strongly backed were presented to Governor Gillett's consideration that he determined to make no personal selection, but to wait until the next Republican County Convention has been heard from. I under-

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stand that the man who succeeds in securing the nomination of the convention will at once be appointed by the Governor. In which event, it is exceedingly probable that Mr. Bradner W. Lee will secure the coveted office. Mr. Lee has rendered such signal service during his long term as chairman of the Republican county committee that his claims, if his friends present them, cannot well be overlooked. In the meantime, happily, our judges are not overworked and most of them will not suffer from lack of a summer's vacation.

### Lawlor's Address.

Several of my friends who are members of the Friday Morning Club are a bit nettled over the fact that Oscar Lawlor was permitted to address the club after Marshall Stimson had spoken on the subject, "How the Machine Does Politics." Stimson, whose adherence to principle I have admired ever since I knew him, made a sledge-hammer talk condemning the Machine. He did not attack the brains of the Republican Machine, Walter F. Parker, but wisely limited his attention to the Machine itself, giving specific instances of Machine policies and the maneuvers of Machine men. Oscar Lawlor dealt in generalities. He believed in settling party differences within the party, and invited the Lincoln-Roosevelt leaguers to a battle for the control of the party machinery. Then he intimated that the Lincoln-Roosevelt League is merely trying to organize another machine and that if the Parker machine is good or bad, the Lincoln-Roosevelt machine, is perfected, will have the same defects and the same advantages for those in control. I regret to chronicle that not a few hisses were heard in the hall in response to Lawlor's address. That this is true is well-nigh unbelievable—but the unbelievable occasionally develops into fact. The Friday Morning Club was treated, on this occasion, to a coruscating display of political and oratorical pyrotechnics and Mr. Lawlor was entitled to respect, however much some of the members may have differed from him.

### The Difference.

Fortunately I have had no part in this internecine Republican party war; this enables me to watch the proceedings with an impartial interest. I can listen to the flights of oratory and can note the skirmishing at the polls with amusement and entertainment. At bottom the truth is that the Lincoln-Roosevelt League is trying to organize another machine which will grind its leaders into power, and grind out the other fellows. A machine in politics is like a good many things you run across in this life. As long as you are with it, it is a fine thing. It is orthodox, then, and every man is orthodox—the other fellow is heterodox. I haven't the slightest doubt that the Gilletts and the Lawlors and the Youngworths and the Parkers—who are "in"—will agree that the Machine is a highly commendable piece of mechanism; the Pardees and the Earls and the Lissners and the Belshaws—who are "out"—agree that smashing the Machine will mend all our ills. Incidentally it will put their machine in command. That is all I can see to it.

### Bankers Sitting Tight.

This week an enterprising gentleman who has a speculative cast of mind read me an

energetic lecture on the disinclination of local bankers to be lavish in letting go of money. "Look at the bankers in this town," he said. "They are setting tight on the lid and it is next to impossible to extract any money from their vaults. The proportion of cash on hand to deposits in the National banks of this city averages close to 40 per cent, and one bank is making its brags about having 50 per cent. of its deposits represented by cash items. Now this may be good banking—but I cannot see it. Twenty-five per cent is all that is required by law. Scores of us fellows who live things up cannot stir just because the banks are illiberal. Write 'em up and roast 'em hard and you will be a public benefactor."

### The Other Side.

Now I am not "writing them up and roasting them hard" for no purpose. So instead I took my friend's complaint to a banker whose bank has about 40 per cent of its deposits either in cash or cash items. This banker says: "We have ample funds for our customers for legitimate business purposes but none for speculation. The Los Angeles bankers realize that there will be a lively demand for money by the merchants of the city this fall. Merchants will discount their bills and this outgo must be cared for. It is the duty of the bankers to arrange matters so that mercantile business may be fostered and we all propose to be in proper shape to handle matters when the fall demand for money is upon us. That is all that there is to it. We have no money for every harum scarum proposition that floats in to us, but we have money in reasonable amounts to meet every proper call for funds."

### Take Your Pick.

Take your pick, gentle reader. I have given both sides of the story.

### Knight.

I see by the "Examiner" that Senator Borah and other western leaders made overtures to George A. Knight of San Francisco to get him to appear as a candidate for the vice-presidency. Knight, so the "Examiner" says, absolutely declined to consider the proposal that he be an aspirant for the vice-presidency. Now whether he had a chance or not, I must say that this looks gloomy for whoever runs for President on the Republican ticket. George A. Knight is gifted with singularly bad foresight, or luck, or whatever you want to call it, when it comes to political ambitions or political policies. Every time that George A. Knight has entered the field as an aspirant for the United States Senatorship from California, he hasn't had the shadow of a chance; ev-

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ery time he has refused to run for anything, he could have been elected. Now I do not wish the Republican candidate for the Presidency any harm, but he will probably not survive his term of office. Reason? Why, George Knight refused to get into the vice-presidential struggle and whoever becomes vice-president now will, if the Knight precedent counts for anything, become President.

#### Warner.

I see "be the pa-a-pers," as Mr. Dooley says, that A. D. (Silver Dick) Warner is going to Denver to make a fight on Nathan Cole as national committeeman on the ground that Cole is a machine man. Without referring at all to the transparent absurdity of this charge—it exists only in the cranium of the silver one—I should like to ask "Silver Dick" Warner how he came to vote for Nathan Cole as delegate at large to the Denver convention. If Cole is a machine man now, he was a machine man then. A close tab was kept on the vote of the assembly district from which "Silver Dick" Warner went to the convention and he voted for Cole.

#### Barnum.

George W. Barnum leaves next Tuesday for New York. He takes with him the best wishes of the thousands of local play-goers. George Barnum is not the sort of actor who is long "at liberty," as Thespians say. He will be placed in short order.

#### Stewart and Canfield.

Byron H. Canfield of the "Record" is the man who is making a study of Colonel W. F. Stewart of the Artillery Corps, U. S. A., at

present marooned at Fort Grant, Ariz., several miles from Willcox. What Mr. Canfield is writing is being published in the forty or fifty papers that are published by E. W. Scripps and his associates. According to Canfield, Colonel Stewart is far from being what the charges allege him to be—grossly unfit to hold his present rank, usefulness irrevocably past, a nuisance, incompetent, arrogant, narrow, malicious, tyrannical and vindictive. I happen to know Canfield's qualifications as a newspaper man as well as any one hereabouts. I put him to work in Los Angeles and know wherein his strength as a newspaper man lies. If any man can get another to talk or complain, Canfield can do it. Yet he seems to have been unable to get Colonel Stewart to utter one word of complaint or reproach. Colonel Stewart's attitude is that he is under orders to remain at Fort Grant, without command, although in active service. That is a strong position to occupy when anyone is in his predicament.

#### Funny.

I have before referred to the frantic attempts of the "Express" to regain its lost theatrical advertising. Once upon a time some months ago everything at the local theaters was "vile" or something equally as reprehensible. Times have changed. Read this:

FISCHER'S—"Bill and Gus." Antique.  
BURBANK—"Tess of the D'Urbervilles." Ordinary.  
BELASCO—"The First Born" and "The Private Secretary." Good.  
ORPHEUM—Vaudeville. Fair.  
MASON—Henry Miller in "The Great Divide." Excellent.  
ROYAL—"The Dope Fiend" and "Yankee Doodle." Funny.

#### De Longpre.

Paul de Longpre, single-handed, is conducting a campaign for the creation of a National Art School, a National Art Gallery and a National Conservatory of Music. He has written to all of the members of the Senate and House of Representatives urging that steps in this direction be made. In the course of his letter he says: "The day the American Senate and House of Representatives vote the funds for a National Art Gallery, for a National School of Art, and for a National Conservatory of Music (or even one of these three), will be a blessed and most glorious day in the history of the United States. It will mean that unnumbered poor geniuses who have no money for art education will be made known to fame. It will be the birth of American Art! The day the American Congress takes such a glorious step, the whole nation will cry 'Bravo!' Here is one of the most splendid opportunities for an energetic legislator to start a campaign which will print his name in golden letters on the pages of American history."

#### Convention Reporters.

No two newspapers in California have a more cordial contempt for each other than the Los Angeles "Times" and the San Francisco "Call." And that is saying a good deal. The Spreckels organ loathes the tune of the Otis organ and paints "the General" in all manner of lurid colors. But this week they have discovered something in common. They are both printing the dispatches of "our special correspondent" at the Chicago

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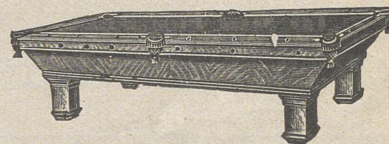
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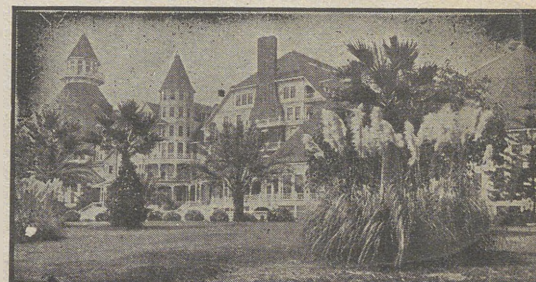
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Business Men's Lunch Served in Grill Room  
Daily—40 Cents, Which Includes Coffee, Tea, Beer, or Wine. Entrance to Grill Room on Main.

After Theatre Suppers a Specialty  
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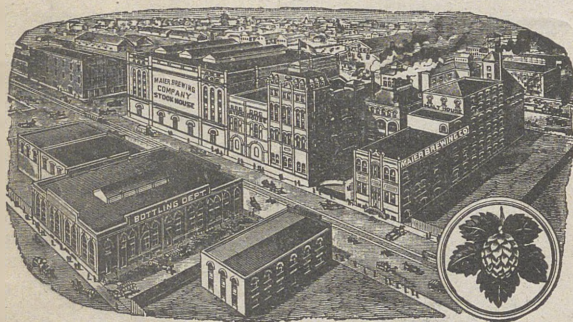
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Convention, "Raymond," who is the political editor and Washington correspondent of the Chicago "Tribune." His full name is Raymond Patterson. He has been reporting national conventions for the last thirty years and has always been in close touch with the White House, whoever was its occupant. The newspaper-reading public are certainly well served this week by able and attractive pens, which will get all the color possible out of what at this writing promises to be a colorless convention. Sam Blythe of the "Saturday Evening Post" is "handling" the convention for the Hearst papers. Mr. Blythe not only has a style all his own, trenchant, vivid and humorous, but he has a wonderful grasp of "the inside" of national politics and familiarity with its leading figures. The complete domination of the anti-convention preparations by one individual gave Blythe all the cue he wanted. Witness his remark of last Sunday: "There is to be a convention here, provided the President doesn't change his mind and call it all off!" William Allen White and Lincoln Steffens are among the many other well-known writers who are reporting the conventions. With beives of staff correspondents from "our home papers" there need be no complaint as to lack either of intelligent information and picturesque reporting.

## Senator Flint's Discretion.

Senator Frank P. Flint is a wise man as well as an excellent politician. It seems he could have had the somewhat doubtful honor of stepping into the shoes of the absent alternate, Charles S. Wheeler, who was expected to attend the Chicago convention to fill the place of California's fourth delegate-at-large, Jacob Neff. The delegation was prepared to elect Senator Flint, but he demurred. The appearance on the scene of E. A. Chase of Riverside, who had been elected alternate to another delegate-at-large, Judge Melvin, solved the situation. If Senator Flint had accepted the vacancy, the Lincoln-Roosevelt leaguers would have raised their voices in holy protest, making as loud a roar as if General Otis had been unwise enough to dally with the tentative offer. Senator Flint is seeking no fights. In the interest of the Republican ticket he will do his utmost to remedy the internal disorders that are distressing and disrupting the party in California. He is seeking no row with the Lincoln-Roosevelt League, and it would be irrational for the League to force one upon

him. Although Flint's election to the Senate was due to the Organization's favor, he has succeeded in a remarkable way in shaking himself free from "Machine" chains. There is not a stauncher "Roosevelt man" in Washington today than Frank Flint. The President has always liked him, and regards him as a faithful champion of "My Policies." In the event of Taft's succession to the presidency there is every probability that the portfolio of the Secretary of the Interior will fall to Flint.

## Hearst and Scientists.

This is a word of warning to the Christian Scientists. Mr. W. R. Hearst of the various "Examiners" and "Americans" has decided that the Christian Scientists of this country are ripe for exploitation. Not only is the "Cosmopolitan" given over to whatever the Christian Scientists may ask, but the local paper evidently has orders to help along the campaign. This is an old trick of Mr. Hearst—whether the Christian Scientists will succumb is altogether another story.

## Stung!

A good friend of the "Graphic" writes me:

"As an example of the hard times that are pervading these parts, I met a man the other day that I have known for a long time, and thinking he looked rather down in the mouth, I said in my general way, don't cher know, 'come and have a drink.' He was quite willing, and said, 'I wish some people would hurry and close up deals.' I asked him to explain. He said he had a deal on involving \$800,000 cash, and it was absolutely in sight. When I left him he said, 'lend me a dollar, old chap, will you?' and I was stung."

## To "T. D."

"T. D.," who writes to me this week, is requested to send his information elsewhere. I do not want it. "T. D." is reminded that scandal has no place in the columns of the "Graphic"—and will have no place as long as the present management is in the saddle.

Recent arrivals of Angelenos at Hotel del Coronado, Coronado Beach, are: Mr. and Mrs. J. A. Huntley, Mrs. Flora Huntley, Mrs. R. A. Duzan, J. M. Cockins, Mr. and Mrs. O. E. Azton, I. T. Deyoe, Miss H. A. DeWolf, J. B. Galwan, Harrison Albright, J. B. Holtzelaw, T. A. Noyes, Jr.; H. R. Miller, Clyde C. Canfield, Miss M. Hill, B. A. Gilmore, Walter J. Horgan, Mrs. J. E. Culver, Miss L. Becker, Mrs. Edw. Johnson, C. E. Winchell, Jos. E. Culver, Mr. and Mrs. J. A. Carson, Mr. and Mrs. J. F. Culliam, G. T. Gay, N. P. Parmenteer, Mrs. W. A. Wetherby, Mr. and Mrs. H. J. Hockstaff, Mr. and Mrs. M. L. McCray, Roscoe Anthony, Mr. and Mrs. David S. Barmore, Mr. and Mrs. J. R. Bowler, Jr.

## Water Troubles.

While Alhambra can boast of having as fine artesian and sparkling mountain water as can be found anywhere, still there is to be found considerable fault with the management thereof. There being no competition in that commodity, the Superintendent assumes that the people must bend and buckle to any arbitrary methods he may wish. This, it is reported, is solely for the pecuniary benefit of a select few. Some time



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ago the Alhambra plumbers were refused the right to install water meters for the company—the company charging \$9 for each meter, and \$1.50 for a box—but requires a near relative to do the work and at a price named as he may see fit to charge; as the water company requires (except in favored cases) according to their rule of three a deposit of \$20 to each and every applicant before allowing a tap to be made. Out of this \$20 the special delegated plumber takes out as much as he cares to, and in some cases goes over the limit with reported charges for fittings and labor much in excess of that charged by other plumbers had they not been deprived of an opportunity to do the work when installing the plumbing in the new homes. This arbitrary charge alone, it is said, is about, in some cases, a 25 per cent unjust overcharge much to the dissatisfaction of the property owners and plumbers who are deprived of competition. Necessarily some action is anticipated to remedy this evil. It so happens, it is said, there exists a class in Alhambra, who from their attitude, would like to hold the whip hand over the newcomers and compel recognition.

The Hotel Majestic, corner of Sutter and Gough streets, is the best place to stay in San Francisco. First-class service for first-class people. Gustav Mann, formerly of Los Angeles, Manager.

#### Catalina Island.

These are the days of renovation at this beautiful resort in preparation for the reception of an enormous summer crowd. The many canvas cities, with their variegated colors, will attract a horde of people seeking shelter close to nature. The Hotel

Metropole's interior is resplendent in a new coat of paint and furnishings and the a la carte dining service is a popular innovation.

#### Light Tackle Club.

The new club house of the Light Tackle Club is nearing completion. It is located on the beach near the old bath house site, and a portion extends out into the bay being supported on piling. This club house, for exclusive use of its members and friends, is a substantial addition to Catalina.

#### Light Tackle Record.

It remained for A. L. Beebe of Portland, Oregon, to break the record for yellowtail, he having brought to gaff a 48½-pounder according to light tackle rules. Mr. Beebe, accompanied by William Hunt, Jr., of Avalon, early Friday last, off the coast of San Clemente island, encountered a large school of yellowtail and Mr. Hunt came away with second honors by landing a 43-pounder. They caught 14 fine yellowtail in all. Undoubtedly Mr. Beebe will retain the 1908 record and be the recipient of the silver cup and trophies. The record heretofore was 47½ pounds. A "Graphic" representative witnessed the official weighing in of these two fine specimens.

#### Scout "Jim" Gardner.

A pleasing bit of news to those who enjoy the sport of hunting is that the Bannings again have given permission to hunt mountain goats after a lapse of six years. "Jim" Gardner, who has "hit the trail" all over the island for the past seventeen years, is my authority for stating that there is great sport awaiting the first party of goat and game hunters who care to invade the wilds of Catalina, and "Jim" is all ready with a complete camp equipment outfit to start on a moment's notice.

Southern Californians visiting San Francisco cannot do better than stay at the Hotel Majestic, corner of Sutter and Gough. First-class accommodations and service for first-class people. Gustav Mann, manager, formerly of Los Angeles.

Ere long the beautiful beach homes which so many of our fashionable folks boast will be thrown open for the summer, and we will be seeing beavies of white-clad, sun-tanned girls hurrying about with tennis rackets; and also we will see numberless bathing suits disporting themselves on the sands. And doubtless, the end of it all will be any number of charming engagements to be announced when the season opens again; for the summer girl is irresistible—especially the Los Angeles maid.

Mr. and Mrs. Howard E. Huntington have been spending the past two weeks in Berkeley as the guests of Mrs. Huntington's parents, Mr. and Mrs. Adam T. Green. Last Tuesday evening, Mrs. Huntington's sister, Miss Ruth Van Kampen Green, was married to Mr. George Jones, a well-known young business man of San Francisco.

According to the English art critics the best example of portrait painting in the Royal Academy's exhibition this year is the portrait of Mrs. W. Miller Graham and her daughter, Geraldine, of Santa Barbara, by J. J. Shannon, A.R.A.

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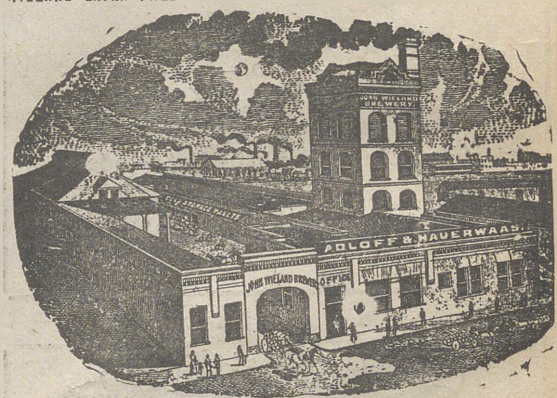
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## Deborah's Diary

Another charming June wedding took place Wednesday evening at the Ebell Club House, when Miss Faye Ferrall became the wife of Alexander Hamilton. The ceremony was performed by the Rev. Hugh K. Walker of the Immanuel Presbyterian Church, and the appointments were in pink and white. Miss Ferrall was attired in embroidered chiffon, and carried Easter lilies. The bride was attended by Mrs. Dick Lane, Miss Kathleen Hamilton, Miss Irene Roberts and Miss Francis Bingham. The groom's attendants were Messrs. Robert Marmont, Clarence Fitzhenry, Roy Carruther and Bert Adams.

Miss Katherine Banning, daughter of Mr. and Mrs. J. B. Banning of 945 Westlake avenue, has as her guest Miss Katherine Ayre, of Boston. Miss Banning is spending the summer holidays with her parents, but will return to New York to school in the autumn.

Miss Blanche de Longpre, eldest daughter of Mr. Paul de Longpre, the noted artist, left last week for New York, en route to France, where she will spend several months.

The many friends of Mrs. William Burtis Mears, whom all remember as the charming Henrietta Dunn, painter of the frivolous girls, will be glad to hear that there is a small son and heir to the Mears family. Mrs. Mears and her mother will probably make a trip West in the fall in the interest of property at Seattle, and will probably stop here on their return.

The removal of the antique colonial furniture shop of Mr. Lee L. Powers from 612 South Broadway to 627 South Olive street will afford treasure hunters an opportunity to secure desirable additions to their collections, as Mr. Powers is reducing his stock before removal.

Miss Madeline King is the guest of her parents, Mr. and Mrs. Frank W. King of Westlake avenue, for the summer months.

Saturday afternoon a number of guests were entertained with a tea and dancing party at the San Gabriel Country Club. Many of the younger set were present, Miss May Sutton being one of the most popular guests.

In compliment to Mrs. Frank P. Flint and Mrs. A. L. Danskin, who have recently returned from Washington, D. C., Mrs. I. N. Van Nuys entertained last week with a luncheon at the Hotel Virginia, Long Beach.

Mrs. Carl Leonardt and daughter, Mrs. Frank Powell, spent the week in Oakland, where they attended the graduation of Miss Clara Leonardt, who has been attending the Sacred Heart Convent.

Mr. and Mrs. Warren B. Mather, nee Martha Robinson, have returned from their wedding trip to Honolulu, and are at home at 1077 West Thirty-third street. Mrs. Mather's sisters, Mrs. Bruce Wallace and Miss Jane Robinson, entertained with a musicale in her honor at the home of their

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and better quarters at

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parents, 923 South Union avenue, Wednesday afternoon.

Miss Edith Herron of 2700 Portland street has returned from a visit of several months at Santa Barbara and San Francisco.



## Lucille's Letter

My Dear Harriet:—

At last we have reached the point of buying accessories to match our automobiles, and if we haven't a machine we buy them anyhow, perhaps with the idea of making folks think we have a runabout tucked in our pocketbooks. The latest and nobbiest things out in this line are to be found at Blackstones', and are handbags of automobile leather. They are commodious affairs, and come in all colors, a most fetching shade being the bright red. One beauty I saw was fitted out with miniature toilet articles—a veritable Swiss Family Robinson bag, only of much more convenient size. This establishment also has a line of those ultra-fashionable bracelet bags; really the stunningest vanities you ever saw. The straps of these bags are fitted to a bracelet, which easily slips over the wrist and leaves the hand free. The new pleated bags with quaint oval tops are just the thing to carry with your Sunday-go-to-meeting tailor suit, and come in beautiful shades of soft suede. Blackstones' have a splendid selection, dear girl; you can get anything from the roomy Anthony shopping bag to the baby suit case—and at a most reasonable figure.

The Ville de Paris has an especial fondness for the bride—whether she be of June or July. Witness the fascinating array of linens at that store, if you don't believe me. The heart of every woman yearns for nice table linen, and especially the heart of the bride. Nothing is more appropriate for a gift, dear girl. And the patterns and quantities the Ville cunningly lays in its traps! Just imagine an exquisite piece of Flemish linen, with dainty lilacs running over a round trellis of idealized rustic style—and paint in your imagination graceful scrolls garlanded with tiger lilies and tulips and marguerites, and goodness knows what. One pattern appealed to me particularly—even if it is June. It was a riot of holly berries

and mistletoe, and I'm sure would bring to any bride delightful visions of a table laid for two, shining in the Christmas glow. I know you have an especial favorite to buy for this June, and you will certainly please her if you surrender to the inducements of the linen department at the Ville.

Cometh now the day of the dogs, and also the day of the lingerie. This touch of June weather brings visions of beach verandas and summer girls. And, of course, summer girls means fluffy dresses designed for the purpose of enmeshing young men's hearts. The Boston Store is prepared to assist the snaring with a supply of lace-bedecked garments that come everywhere from the modest sum of four plunks to the fascinating figure of eighty-five dollars. They are all in the sheerest white—fine lawns and batistes. One beauty was garnished with a half-dozen different kinds of lace, besides the daintiest of wee rosebuds that were embroidered on the insertions. A particularly chic garment was a blue polka dot with maps of lace tracing here and there and everywhere. The dots were graduated; tiny things at the belt and just large enough at the bottom to be good form. Every taste can be suited—and you're sure it's the best of taste when it's labeled "Boston Store."

As ever,  
LUCILLE.  
South Figueroa street, June seventeenth.

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## On the Stage and Off

Manager Drown and Manager Baker are concluding their arrangements for the re-opening of the Grand with burlesque and musical comedy. They have thirty-five people coming from the East, and intend to give performances that will appeal to all classes. The time is about ripe for this sort of diversion in theatrical attractions. Los Angeles was "stock companied" nearly to death last winter, with such companies going in four theaters. Two stock companies are enough.

Oliver Morosco has been his own stage manager all this week directing the rehearsals of "A Society Pilot," which is the latest production of Mr. Morosco and Dr. C. William Bachman. The big yellow "Tourist," which is an unfailing guide as to

whether Mr. Morosco is at the theater, has been in evidence in front of the Burbank theater all week, early and late. Mr. Morosco has been giving his entire personal attention to the rehearsals, and if personal energy and painstaking care bring success, nothing can stop "A Society Pilot."

At the Mason this week "The Great Divide" is puzzling its spectators as to why it has been eulogized by critics as the Great American Play. The drama is interesting, to be sure, and from a literary standpoint, is wellnigh faultless. It is the work of a man who understands word painting in its utmost effectiveness. But the plot of the play is palpably false. Briefly, it concerns one Ruth Jordan, a New England girl ranching in Arizona. Left unprotected at the ranch house, she is beset by three desper-

dos, who shake dice for her. She appeals to Stephen Ghent, the least repulsive of the three, promising to marry him if he saves her from his companions. Ghent buys off one man and shoots the other; then rides away with his victim into the night. For some months the ill-assorted pair sail the matrimonial sea together, but their craft hits the rocks in the shape of the girl's relatives. Ruth goes back to her people, where a son is born to her. Follows the husband secretly, becomes a sort of fairy godfather to his wife's family, and finally wins his wife with his primitive strength, and the curtain falls as she yields herself to his embrace.

Evidently the author is a great believer in the heredity of stone age instincts. He believes, and it is true, that a woman loves a man whose will is stronger than her own; but he fails to see that a woman cannot love



a man who depends on sheer superiority of brute strength. She loves her master for his gentleness as well as his firmness—and it is in this instance that the author fails to strike the note of truth. A girl won as was Ruth Jordan would have loathed Stephen Ghent with every outraged instinct. Notwithstanding the fact that the playwright creates a miraculous metamorphosis in Stephen Ghent, changing him from a beast to a man, the love of this gentle bred daughter of the Puritans for the tamed desperado does not harmonize with our ideas of the eternal fitness of things.

Were it possible to accept the author's theory, Henry Miller would be the best exponent of it. It is his dominant, virile personality that makes the play well worth seeing. His Stephen Ghent is a rugged son of the mesas and the cañons—the spirit incarnate of the great divide.

Charles Wyngate and James Kirkwood are the only male actors worthy of mention. Edythe Olive is woefully inadequate as Ruoh, but Laura Hope Crews is a genuine delight as the harum-scarum Polly.

The setting of the second act is a masterpiece worthy of David Belasco—and rarer praise could scarce be afforded the scenery of a traveling company.

Had the versatility of the Belasco company ever been questioned, there would be ample proof of its ability this week in the double bill, "The Private Secretary" and

"The First Born." The former has been cut down until its plot is sadly lacking in coherence, but it affords Howard Scott an opportunity to repeat his ludicrously effective portrayal of the Rev. Robert Spaulding, and allows Joseph Galbraith and Charles Ruggles to play themselves very acceptably.

But "The Private Secretary" is relegated to the background by "The First Born." This little tragedy of San Francisco's Chinatown is a veritable classic in the hands of the Belasco company. Not only in the excellent scenic effect—the details of which are faithfully carried out, even unto a motley collection of odors and a crowd of genuine Chinese "supes"—it an exceptional production, but in the carefully studied portraits of the actors. It must be an exceedingly difficult task to enter into the spirit of a performance so entirely foreign to the usual requirements of stock work. The mere sight of the popular matinee idols in Chinese habiliments is perilously apt to send their admirers into gales of laughter, and it speaks well for the collective histrionic power of the company that the playlet is taken in all seriousness.

Among the many excellent bits is the rag-picker of George Clayton. Without a word to speak, he makes a notable impression by trotting across the stage in a weird and almost uncomfortably realistic make-up. There is an art, and a decided art, in making people laugh without appeal.

Three characters stand boldly out from

the shadowy background—the pipe-mender of Howard Scott, the slave girl of Dot Bernard and the Chaan Wang of Louis Stone. Scott's creation is a masterly bit of portraiture, replete with the mystic Orientalism the part demands. Dot Bernard makes an appealing, childish picture in her silken costume, and walks with consummate grace in the outlandish Chinese slippers. She plays in a minor strain, and with a pathetic wistfulness that is very touching.

Of Stone's Chaan Wang it is difficult to speak without rhapsodizing. It is a splendid dramatic achievement, vibrant and subtle, so poignant with pathos and intense with feeling that it sweeps his listeners into an absorbed interest.

The make-ups of the entire cast are worthy more than a line of mention for their excellence.

"Tess of the D'Urbervilles" exudes an atmosphere of dull, unleavened gloom that is utterly dispiriting. Gruesome in detail, its plot of villiany and murder seems purposeless. The one scene which aroused the Monday night audience at the Burbank to anything like its usual enthusiasm was the scene in which Tess kills Alec D'Urberville. This uncommon apathy was certainly not due to poor acting. It is a far cry from Broadhurst farce to drama of the "Tess" type, but the company rises nobly to its requirements.

Chiefly to be considered is Blanche Hall's surprisingly good portrayal of Tess. It is not the type of heroine one would expect Miss Hall to delineate successfully, therefore her performance is all the more commendable. In the fourth act she approaches moments of greatness, playing with intense dramatic effect a scene which it would be all too easy to render grotesquely melodramatic.

So charming a villain is Byron Beaseley that we rather regret the exigencies which necessitate his untimely end. Of course it is a most artistic murder and evidently submitted to without objection—inasmuch as the victim does not even squeal—but it's a pity to kill off a man who is so beautifully bad as Beaseley's Alec.

William Desmond bestows upon Angel Clare a few of the manly traits the author left lacking. The name of the character alone is enough to condemn it, making one think of marshmallows and angel cake.

As the bibulous and jealous Marian, Maude Gilbert makes the best of her opportunities, and gives a vivid portrayal of a somewhat objectionable character.

The setting of the last scene, showing the break of day among the ruined temples of the fire-worshippers, is artistic in detail.

#### Trusty Tips to Theatre Goers.

**Orpheum**—The very latest arrival in the ranks of Grand Opera prima donnae is Madame Mauricia Morichini, who heads the Orpheum bill for the coming week. Madame Morichini was introduced to the American public by Oscar Hammerstein and her success during the past season at the Manhattan Operahouse in New York is known to all who follow the annals of grand opera. The engagement of Madame Morichini in vaudeville is explained by the fact that it was Martin Beck who "discovered" the singer and introduced her to Hammerstein. The operatic impresario at once engaged her to



MADAME MAURICIA MORICHINI, AT THE ORPHEUM.



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### "The Girl of the Golden West"

create important roles in "Tales of Hoffmann" and "Faust." After the close of the operatic season Madame Morichini returned the compliment by offering her services to the Orpheum circuit for seven weeks. This will be her only vaudeville appearance in America. Smith and Campbell, billed as "Rapid Fire Comedians," are already established favorites here. They come with a new act, as also do the Dixon Brothers, musical grotesques. Wilbur Mack and Nella Walker change their act for the coming week, offering "The Bachelor and the Maid." Bertie Heron, the Minstrel Miss, Rockway and Conway, George A. Beane and Company are held for a second week. Will M. Cressy and Blanche Dayne have a new comedy, "The Wyoming Whoop," which will be seen here for the first time. This is something entirely different from Mr. Cressy's former efforts.

Fischer's—Love and courtship on a battle field, intrigue in home circles, and the obstacles that always prevent a smooth course for true love, combine to make the plot for "The Half Breed," Richard Cummings' comedy at Fischer's next week. Miss Bessie Tannehill plays "Lieut. Carson," in love with an Indian princess who has saved his life during a battle. Miss Nellie Montgomery, who in disguise, has acted the part of his guardian angel, is cast as the officer's cousin whom the families have chosen for his bride. Dick Cummings, Willis West and Herb Bell have a trio of comedy parts, while Evan Baldwin has a character role. Musical numbers interpolated are "That Lovin' Two-Step" by Miss Montgomery, "My California Sweetheart" by Evan Baldwin and "The Days of '49" by Miss Tannehill, the chorus assisting in all three selections. The last two pieces are from Jos. Howard's "The Flower of the Rancho," now running in Chicago.

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Last Week, in a New Comedy,

Will M. Cressy & Blanche Dayne

"The Wyoming Whoop"

Matinee Every Day

## In the Musical World

Next Wednesday night will see a rare performance at the Auditorium. The Gamut Club will cast off its exclusiveness and conduct its jinks on the stage for the enjoyment of the general public. This club has many concerts and jollifications of private nature and now it gives its best fun and some of its best music to the public. There is an unusual quantity of talent of all sorts in this club and the program will be of unusual excellence. Among the numbers are the following: A dramatic sketch by Joseph Galbraith and Company; boxing and fencing matches refereed by the prince of pugilists, James J. Jeffries; Ray Condit and others will give impersonations and Condit will be heard in his inimitable whistling solos. In

musical numbers, W. F. Skeele will play the great organ, the first time this artist has been permitted to be heard on this instrument, the Shrine and the Philharmonic quartets will sing and the "Faust" prison scene will be given with a huge tenor as Marguerite. Plenty of minstrel songs will be given by soloists and a chorus guaranteed to be from twenty to two hundred in number, backed by an orchestra of about that many. Many well-known professional and business men will be heard in the minstrel chorus. The end men are guaranteed better than professionals. Tickets, \$1.00, at Bartlett Music Co.

A new personality will be projected into the musical life of the East next season

when Adela Verne, the beautiful and gifted Bavarian-English pianist, is introduced under management of H. B. Schaad of the Aeolian Company. Miss Verne is held in highest favor in California, the only section of the United States in which she has appeared. It was a year ago when she came to San Francisco and Los Angeles from an Australian tour. Her American tour will be watched with great interest, because women pianists who are able to cope with their masculine rivals are very few. Much that has been said of Miss Verne in the cities in which she has played leads one to suspect she may be one of this class.

The Ellis Club closes the season next



Tuesday with a concert that should be the best of the year. The music committee of which Mr. George Steckel is the leading spirit, has chosen a program that is sufficiently catholic to suit all tastes. Aside from the regular numbers of the club Mrs. Porterfield of Sacramento, the soprano who sang so acceptably for the club two seasons ago, and the Krauss Quintet will appear.

Miss Mary L. O'Donoghue's pupils gave a recital Friday, affording ample testimony to the teaching ability and versatility of this splendid pianist.

The "Musical Courier" publishes the following interview with L. E. Behymer apropos of his decoration with the ribbon of the Academy of Public Instruction and

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233 So. B'way, 232 So. Hill St. Los Angeles, Cal.

Beaux Arts of France: "I am proud from a personal standpoint, of course, but I want chiefly to emphasize the fact that this honor is principally due to the artists who have assisted in creating the musical situation in our great Southwest, and also due to the patronage of the music lovers of this section of the country who have 'paid the freight' which has secured the results and brought about this recognition on the part of the French Government of the great strides made in music in this new and growing section of the United States. It is true we have given splendid houses to Sarah Bernhardt, to Calvé, Pugno, Sauret, and many others of the French dramatic and musical artists, and we have given prominence to the compositions of the French composers. Our local symphony orchestra has had much to do with introducing the works of the French composers, and even now Archibald Sessions, one of our well-known organists, is studying under Guilmant an organ concerto which is to be one of the principal numbers in one of our symphony programs this coming winter. Our symphony orchestra now numbers seventy-

seven members, under the direction of Harley Hamilton, who has been its director for twelve consecutive seasons, and I have had the pleasure of acting as manager for the same length of time. Popular subscription and sale of season tickets allow us to keep up this organization in a town of but 300,000 inhabitants, and an appropriation of \$500 for imported orchestrations each year allows us to turn our attention somewhat to French compositions, as well as those of the German and Italian. It is this activity and the fact that the local manager works day and night to achieve financial results for the artists played by him that brought us under the notice of the French Academy of Public Instruction and Beaux Arts and brought this favor to your humble servant."

"Gee whiz," said the celebrated musician, as he picked up his flute for a few minutes' practice after supper, "what in the dickens is the matter with this instrument, anyway?"

"I don't know, my dear," replied his wife, "it was all right this afternoon when I beat the rugs with it."—Exchange.

## Among the Artists

By RENE T. DE QUELIN

A. Sterling Calder, the sculptor, has been very busy of late. One commission intrusted to him is that of a Celtic Cross, which is to be carried out in granite. The design, modeled up in wax, is specially good. It is in memory of Dr. Richard H. Hart, and is rich in symbols. In the centre is the figure of a deer or hart, symbolic of the Doctor's name, shown in high relief; at one end of the extended arms is shown the anchor, at the other the chalice, and at the

head of the shaft is the three-branched candlestick symbol of the Church; at the foot of the shaft is an old time sailing war vessel, significant of Doctor Hart's naval record. The Celtic ornamental decoration of the base, shaft and arms is both rich and well understood; pure and original in conception and specially happy in its movement, also in its feeling for relief and quality of shadows, which is accentuated and enriched by greater relief and consequent deeper shadows in the symbolical parts, making a splendid harmony of values by its multiple depths. When executed in granite it will be ten feet high including the base. Both sides are equally enriched by ornamentation. This piece of work will add another to the list of fine monuments designed by Mr. Calder.

A life-sized bust of Mlle. Pauline Muriset is perhaps one of the finest pieces of modeling that one could see at the present time. Remarkable for its beauty in a sculpturesque feeling and understanding, as well as its classical beauty and peculiar early Italian Renaissance charm; brought about by a splendid composition of richness in relief and line in the adjustment of the hair, in contrast to the beautiful severity of the drapery, which is most unusual and gratifying. The composition, pose and the excellent accents for light and shade are so masterful as to make us believe that we are looking at the work of one of the great early Italian Renaissance sculptors. It is sincerely to be hoped that this piece will be reproduced in marble and placed in one of the important exhibitions, where it would be sure to win renown. Another portrait bust in marble, made by this artist, is of Miss Elizabeth Miller, of Pasadena. An excellent bas relief shown of the late Senator Cole is strong and powerful; a splendid sketch in wax was seen, termed the "Tyranny of Youth," showing two full length nude figures in contention, which, as a sketch, is subject to many changes, shows

power and force of conception, with splendid action. Mr. Calder has received great praise for his Indian bust and dancing Indian, which he exhibited in the recent sculptural exhibit in Baltimore.

Mrs. Helma Heynsen-Jahn has just completed a portrait of Mrs. Campbell Johnston, which is executed in this artist's usual clever manner. It is three-quarter length. The sitter wears a cream white silk dress with a rich fur stole thrown carelessly around the shoulders, which is exceptionally well rendered, as is also the large black hat that gives quite a Gainsborough air to the portrait. The pose is unusually happy, easy and well balanced. Mrs. Jahn holds a reception Saturday, June 20th, the first in her new studio in the Birkel Building, 345 South Spring street.

A newcomer in the art fraternity is M. Maurice Ingres, a French artist, who has gained great recognition in the East for his splendid work in portraiture and mural paintings. Mr. Ingres studied under Jules Lefebvre and Leon Cogniet in Paris for several years, and began to exhibit in the Salon in 1880, and did so continuously for five consecutive years, at which time he received much favorable comment and encouragement. His special purpose in coming to the west coast is to paint the portraits of Mr. and Mrs. Perkins, the owners of the Potter Hotel in Santa Barbara, but at the same time, he will make frequent visits to Los Angeles and has just placed a portrait of his son in the Steckel Gallery for exhibition, which will prove of great interest to all lovers of that difficult art, portraiture. It shows a boy of seven years, three-quarter length, clad in a sailor's suit trimmed with red. It is all that can be wished for in a portrait, no doubt a fine likeness, and the boy looks as if about to speak to you; splendid in drawing, fine in color and remarkably well modeled, with unusual feeling and

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intuition for catching that subtle, indefinable fleeting quality that every individual possesses that marks him different from the rest of humanity. Mr. Ingres has been very fortunate in his portraiture. Among the many he has executed in this country are: the late Mr. Frederick R. Coudert, Mr. and Mrs. Frederick Coudert, Jr., General Benjamin Tracy, former Secretary of the Navy, Mr. Edward Lauterbach, Captain E. P. Baldwin, commander of the Ziegler North Pole expedition, Governor and Mrs. Frelinghuysen of New Jersey. The above were all painted in New York and Washington, and the following in Pittsburgh: Miss Margaret Thaw, sister to the Countess of Yarmouth; Judge Samuel McClurg, Frederick Curtis Perkins, Jr., Mr. and Mrs. Ruben Miller, president of the Bank of Pittsburgh;

Dr. Lawrence Leitchfield, organizer of the International Congress for the benefit of tuberculosis sufferers, and Mrs. Frederick Warren. Mr. Ingres has just completed the mural decoration for the new Temple of Justice of Pittsburgh, which was dedicated last January. The building cost \$1,500,000, and is very beautiful. The work in which Mr. Ingres received his commission was for historical and symbolical paintings. Photographs of many of the subjects from the actual work seen by the writer show great power and conception with a fine free facility of execution and a thorough understanding of the requirements and knowledge that a mural painter should have for the adjustment of his work, according to position for which it is intended, which includes a perfect comprehension of perspective as applied

to the various heights at which work is intended to be placed.

Unfortunately not one artist in ten has any, or merely a hazy idea of this very difficult science as applied to mural work. The interior of the new Temple of Justice is decorated in a scheme of ivory and gold and enhanced by beautiful historical subjects and the allegorical figures which are placed in triplication are as follows: Mercy, Justice and Moderation; Law, Protection and Wisdom; Liberty, Equality and Fraternity. Mr. Ingres has an international reputation, passing part of his time in Paris and part in the United States. He is a member of the Salmagundi Club of New York. He will stay with us for several months, whilst executing the portraits for which he now has commissions in California.

## Autos and Autoists

BY JACK DENSHAM

I have a solemn plaint to hand out this week, and it is "Don't Do It." The local motorcycle cops have been toned down, principally through the efforts of the Auto Dealers' Association. You have noticed that there have been very few arrests of late and the common or garden autoist who has no wish to exceed the speed limit has been left alone instead of being hounded and tracked until he makes an inadvertent extra mile an hour for a hundred yards. This is one very fine thing, but human nature, of the cussed and unrequiting kind, crops out at this time, and I notice that a whole lot of people, who ought to know better, are taking deliberate advantage of the cessation of hostilities and are making egregious nuisances of themselves. I repeat "Don't Do It." If I were so minded I could append a long list of prominent people who would hate to see their names in print (in this connection, that goes without saying, for all prominent people like to see their names in print with a boost, otherwise they wouldn't be prominent) who have driven down Main street, up Pico and along Figueroa at a very excessive speed. Once more, "Don't Do It." What do you gain by it? You know as well as I or anybody else that you are endangering lives by speeding along crowded streets. Is there any use? I think not. How much time do you save in getting home? A couple of minutes, at the most. Now wouldn't it be better to amble along at a reasonable pace on the main streets and so make it evident that the extra vigilance of the motor cops is not needed? Of course it would, and I believe that every right-minded auto owner whose attention is brought to this will agree with me and will do no more unnecessary speeding. You have a good thing now; for goodness sake don't work it to death!

I saw a story in one of the dailies the other day, to the effect that Barney Oldfield had gone out of the racing business and had taken a job as chauffeur. I wondered at the time why Barney should have to go to road driving for a living, and I put it down as the work of a rival press-agent. The event has proved the correctness of my mental decision. Barney has bought two Stearns standard machines, and will race

himself under his own ownership. According to a circular letter sent out by the Stearns people to their agents, one of which was received by Bill Batchelder last Monday, Barney was very much struck by the showing made by the Stearns in recent hill-climbs and other events, and he thinks that he can do things with these two cars. Well, Barney ought to know; he has been in the business long enough to be able to pick out a good car, and, supposing the dope to be exactly as the Stearns people set it forth in their letter, this action on the part of the Mile-a-minute Kid is a very great boost for the Stearns machine.

Talking about the Stearns people, Fiery Dan is out of ja— Oh, no, I mean the hospital, and walking around as gaily as though he had never been near a fence or driven at more than forty miles an hour in his life. It was good to see the old red head gleaming through the shadows of the back end of the work-shop and better still to see his great cheerful smile as he wondered how it was Englishmen were still allowed in this country. Bill Batchelder came in about this time and drew my attention to the wonderful way in which the color of the cushions on which Dan sat matched with his hirsute adornment. Dan sat on the front seat of the racer, the former being placed on the floor. His legs were spread in front of him and he was fooling with the "in'ards" of a magneto. The wall at the back was a dull grey, the cushions were very red; Dan's head was also red, his trousers were the dull blue of dirtied overalls and the magneto was very black. Yes, it was a symphony in color, all right. I noticed that the roadster was pretty nearly fixed up, and I made a close inspection after which I can assure anybody who thinks of getting a machine of that kind that they can make no mistake if they take this particular racer off Bill's hands.

Bill Bush is the hardest man to get news from I ever saw. He smiles and quizzes me. When I get serious and tell him that I must have something to write about, he refers to the latest fight. "Were you at the fight last Friday?" he queried. "I was," I answered, "and I got badly fool-

ed." Bill looked his surprise and said, "Why, how's that?" "Well," I said, "I thought I should have a job as pall-bearer to a certain Dutchman." Then Bill laughed a big laugh and went out into the garage to show a junior mechanic how to replace the inner soul of a Six Pierce.

Jeff has landed in a good place, and I am very glad of it. I do not refer to any heavy-weight champion, but to one P. B. Jeffries, who was, at one time, connected with the local Cadillac agency. For a time Jeff was with Freddie Pabst doing his best for "Motor West." Now he is salesman with Mr. Forsythe of the Auburn agency. Jeff has one of the most whole-hearted and cleanly personalities I have ever had the good fortune to run against, and his palpable enthusiasm and keenness make him an ideal salesman. Added to this he has a very courteous manner and all the evidences of good breeding, so that he should be a good addition to the Auburn menage. Jeff was up in arms in a minute when I asked about the two-cylinder record from San Francisco. "Only one gasoline car has beaten that record," he said, "and that was the Columbia. Our time was 20 hours and 56 minutes, and the only two cars to ever really beat that record were the White Steamer and the 45-H.P. Columbia." (Notice the 45-H.P. Jeff is there with the right talk.) Go to it, Jeff, and if ever you need a sound boost there is one scribbler who will be there to hand it out for you. Also I believe you are hooked up with a good car, and I know that you are hooked up with a

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good man. Thank you, next turn please. No need for the hook.

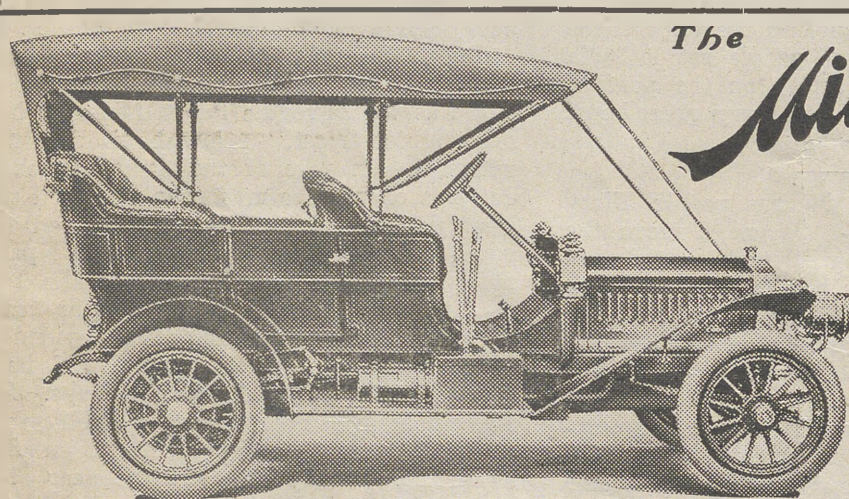
Last Sunday morning I arose at the unconscionably early hour of eight bells and went out to Seal Gardens. The Peripatetic Press Agent and the Program Publisher were on the same car and we introduced ourselves, each to the other, and immediately determined that the newly-arrived bicycle racing craze was a good thing. Then we wandered round to the back of the gardens and found a vent in the fence, through which we trickled and so on to the dressing rooms. Here the P.P.A. unlimbered a portable typewriter which he was carrying, and proceeded to condense some of his perambulating stock of calorified atmosphere. The Program Publisher produced a bunch of printed cards, which set forth that the track was not responsible for accidents and that any motocyclist tumbling and indenting the deck of the track with the nape of his neck would be liable for damages. These cards he proceeded to tack up in prominent places, and I was left alone. I found my way underneath the track through a kind of a subway, and out into the glaring sunshine. When I had accustomed my eyes to the glare I looked round and found that I was in the middle of a huge wooden saucer that some titan had stepped on and squashed out of shape. The sides of this

saucer were almost perpendicular, and clinging to the sides were two black things that looked like flies. But they were moving at an astonishing pace and I soon discovered that they were motorcycle riders humming around the track for practice. And they were certainly humming, too. At the ends where the curve is sharp and the sides of the track very steep, they actually took on an almost horizontal position. After rounding each curve they swung up till they were nearly vertical, and then swayed down to the next curve. It was exciting enough to merely watch them go round the track and I can imagine that it will be very much more so when they get to racing. Imagine five or six machines, each clinging to a wall like flies, scooting along at about sixty miles an hour and then imagine the effect when one of them swoops up on the curve and rushes above the one in front, finally coming down at the straight and sweeps ahead. I can readily believe that the bicycle racing game has come to stay for awhile. The track itself is well made, and properly designed. The decking is made of two by two's placed just close enough together to make a smooth surface, yet with sufficient space between to allow for warping. I understand that many thousand dollars have been invested in the track and that the management will spare nothing to make it a success. They have joined the great American Circuit, and so will have the use of all the best professional riders on the continent. This will enable them to keep new talent before the public all the time and Seal Gardens should be a well-known resort before very long. The fare is only twenty-five cents for a round-trip, and cars take you from Sixth and Main in a very few minutes.

Jack the Second has arrived. Harmon Ryus has a new bull dog. The good old Jack about whom I jingled, left home and never returned. That he never returned is a sure sign that he is either dead or in durance vile, for he always came home, even when he would a-straying go. The new Jack is a member of a high and mighty family of bull dogs, with a pedigree that would put to shame the most aristocratic member of the House of Lords. Here's to you, Jack. When I have met you and been properly introduced I will construct a jingle worthy of your pedigree and virtues.

Tom Higgins has been so used to criticize my play at football that he elects to praise or otherwise my maunderings. He tells me that I am wearing certain expressions to death amongst them "Hats off." For this reason I shall certainly steer clear of that particular reef for some time to come. Say, did you ever hear about Tom, Geoffrey and Bill Boland in the Ark going out for a fishing trip? What? No? Well, some time I will tell you all about it. Meanwhile Bill is busily engaged beating the speed-ordnance (I nearly said ordnance) in the law courts, while Tom does the lawyer part. Also Tom can do it if anybody can. While I am not in the lawyer directory business I would direct the attention of my auto owning friends to this very capable and energetic young Irishman.

I thought I had struck a department store



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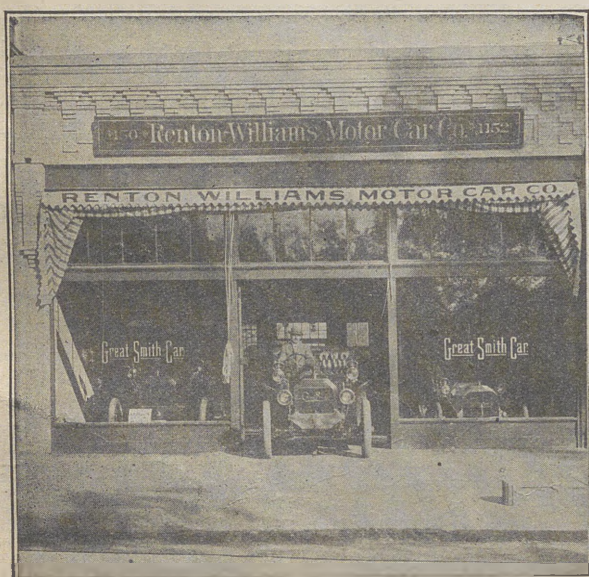
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sale when I blew into the Tourist place, but I found that it was only a reception for the new Hollywood fire engine. It is a Sea-graves chemical engine fitted to a four-cylinder Tourist chassis, and it certainly looks the goods. Somebody remarked to me: "But suppose it breaks down just when it is wanted?" Then I replied in deep truth: "The modern machine that is properly looked after never does break down when it is wanted," and echo answers, "You wager your saccharine vitality." This machine will be housed at the head of an incline so that it will start itself as soon as released. The hood is that of an ordinary touring car and there is a big acetylene search light in front of the driver. This light is lit by an electric spark from the ignition system so that no time need be lost by striking matches when the engine is called out at night. Good for Hollywood; they have invested in a very useful machine.

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# Financial

By ALBERT SEARL, STOCKS AND BONDS, 400-401 GROSSE BUILDING

Local financial markets have begun to take on the usual dog-day stagnation, and undoubtedly we are confronted with the ordinary summer season inactivity. Fear is expressed in some quarters that with a presidential campaign ahead of us, the immediate future is certain to develop extraordinary softness in the supply of standard investments. Considering, however, that the Roosevelt successor is already all but elected, less reason exists for uncertainty than ever before in recent political years.

All of the banks are loosening up gradually with their funds and money in small amounts is easily obtainable at 7 per cent. Larger loans still must be hunted for on the outside but proper security brings the cash without undue trouble.

Edison Preferred and Home first bonds have moved up since last reports. Both are in demand, due to interest payments accruing on July 1.

Standard banks are also in the same class. Bank stocks are finding their level. There never was a reason why bank stocks paying from six to ten per cent should have sold at from two to three hundred per cent premium, but such have been the prices for these securities up to a few months ago.

Home Preferred shows an activity that does not wear well below the surface. Union Oil is decidedly weak. The mining issues have recently been hammered beyond recognition; and all of the "cats" and "dogs" cannot be given away with a pound of tea with each share. All attempts to revivify the deadly Death Valley copper stocks have proved futile.

A. K. Butler, F. M. Ryan and others are organizing the First National Bank at Highgrove, Riverside county. The capital stock is to be \$25,000.

W. S. Vawter has resigned the vice-presidency of the Merchants National of Santa Monica, on account of his appointment as State bank examiner. He has been succeeded by P. H. Smith.

The First National of Monrovia has let contracts for a \$17,000 building.

## Bonds

The Supervisors of San Bernardino county will sell the \$65,000 issue of the Ontario school district on July 7.

The Anaheim Union Water Co. votes September 12 on the question of increasing its bonded indebtedness from \$75,000 to \$300,000.

The Supervisors of Los Angeles county will sell the \$15,000 Glendale City School bond issue, on June 29.

A sewer system is being planned at El Centro, Imperial county, and a bond issue is proposed.

G. F. Otto of San Diego has bought the \$4,500 issue of the Lemon Grove school district, paying \$50 premium.

The Los Angeles Supervisors will on June 29 sell \$6,500 Grant School district bonds.

Mrs. Flora H. Farwell has bought the \$3,500 issue of the Palo Solo school district, Los Angeles county.

Ventura (city) votes July 7 on an issue of \$1,000 for a site for the public library building.

Brawley has voted an issue of \$25,000 for a new seven-room school house.

A bond issue of \$40,000 with which to establish an industrial school is proposed at San Bernardino.

The California Magnesite Company has put out an issue of \$50,000, which is being handled by the Los Angeles Trust Co.

A new county hospital is proposed in Orange county and a bond election is to be held this fall.

San Bernardino (city) has voted an issue of \$110,000 street improvement bonds.

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## RESOURCES:

Loans and discounts .....	\$ 9,362,046.31
Bonds, Securities, etc.....	2,505,862.78
Cash and Sight Exchange.....	5,127,754.51

Total .....\$16,995,663.60

## LIABILITIES:

Capital Stock .....	\$ 1,250,000.00
*Surplus and undivided profits .....	1,539,495.77
Circulation .....	1,158,500.00
Bonds borrowed .....	100,000.00
Deposits .....	12,947,667.83

Total .....\$16,995,663.60

\*Additional Assets—One million five hundred thousand, invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Company, and held by the officers of the First National Bank, as trustee, in the interest of the shareholders of that Bank.

## NOTICE FOR PUBLICATION, DEPARTMENT OF THE INTERIOR,

U. S. Land Office at Los Angeles, Cal.,  
May 11, 1908.

Notice is hereby given that William D. Newell, of Los Angeles, Cal., who, on February 1, 1907, made homestead entry No. 11250, for the E. 1/4 S.W. 1/4, S.E. 1/4 N.W. 1/4 and S.W. 1/4 N.E. 1/4 Section 23, Township 1 S., Range 18 W., S.B.M., has filed notice of intention to make final commutation proof, to establish claim to the land above described, before Register and Receiver, U. S. Land Office, Los Angeles, Cal., on the 17th day of July, 1908.

Claimant names as witnesses: E. A. Mellus, 214 S. Bay, of Los Angeles, Cal.; Frederick R. Miner, of Los Angeles, Cal.; Joe Hunter, of Calabasas, Cal.; A. W. McGahan, of Los Angeles, Cal.

FRANK C. PRESCOTT, Register.

May 30—5t. Date of first publication, May 30-'08.



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New Orleans .....	67.50	Baltimore .....	107.50
Kansas City .....	60.00	Washington, D.C.	107.50
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## Art Exhibitions

A reception was held at the College of Fine Arts, Garvanza, June 11th, by the faculty and pupils of the school, for their friends. An exhibition of the pupils' work was also begun which will remain open to the public for some time. Taking the exhibition as a whole, it outclassed that which was sent on from Chicago. Those who excelled in their work were Mildred Ray Harrison, for a pen and ink sketch of a female figure, which was well rendered; also a pencil sketch, which was executed with a precision and surety of touch born of knowledge which inspires confidence. Katherine Sorenson had some very good landscape water color sketches that showed strength and an innate feeling for color that speaks well for a bright future. Others doing good work were: E. M. Carey, V. F. Stringfield, A. G. Tottenham and Hilda Sorenson.

The exhibition of the art work at the State Normal School is exceptionally good. This has been under the sole direction of Miss Nellie Hamilton Gere, who has been instructor for two years. The ability and perfect understanding of the work placed in her hands was first shown by her changing the color scheme of the class room in which she worked, which she made quiet and restful in color so that any piece of work would be seen in its true value. On the upper third she has hung her own work, which is very clever and must be a great inspiration for the coming teachers who go there to receive instruction in how to teach, and that Miss Gere is master of this is shown by the pupils' work. All have that peculiar professional emphatic expression that says, "I know how." No matter if it is only a little picture torn out by a tot's fingers, there is a decision and surety that shows the tot has not fumbled at it, but has attacked the subject with a positive assurance born of being properly instructed. And so on through the different stages till we reach the zenith of the work of the coming teachers themselves, who have executed some excellent still life in water colors, each and every one a perfect piece of work, executed with a thorough knowledge of drawing, composition, and harmony of color, but all this knowledge to reach such perfection has been gained by careful work, step by step, each step being mastered and thoroughly understood in the why's and wherefore's before the next was undertaken. And to think that not one of these teachers is aiming for a professional artist's life, but to instruct the young in general education, and with possibly no special genius in that direction, is marvelous and goes to show how well Miss Gere knows how to train to produce the very best results. The Normal School must surely think itself extremely fortunate in being able to secure the services of such an exceptional and gifted artist, who also has the very rare gift in knowing how to teach, and so thorough in her system and methods, which by the exhibition shows its merit. Everyone interested in education should see this clever work.

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### NOTICE FOR PUBLICATION.

Department of the Interior,

Land Office at Los Angeles, Cal., April 16-08.

Notice is hereby given that James R. Shaw, of Santa Monica, Cal., has filed notice of his intention to make final commutation proof in support of his claim, viz: Homestead Entry No. 11097, made April 30, 1906, for the Lot 1, Sec. 34, Lots 1, 2, 3 and 4, Sec. 35, Township 1 S., Range 18 W., S.B.M., and that said proof will be made before the Register and Receiver, at Los Angeles, Cal., on June 19, 1908.

He names the following witnesses to prove his continuous residence upon, and cultivation of, the land, viz: Stephen Strong, Ray Strong, Norwalk, Cal.; F. R. Miner, Santa Monica, Cal.; S. A. Thompson, Los Angeles, Cal.

FRANK C. PRESCOTT, Register.

May 9-5t Date of first publication May 9-08.

### NOTICE FOR PUBLICATION.

DEPARTMENT OF THE INTERIOR,

Land Office at Los Angeles, Cal., May 6, 1908.

Notice is hereby given that Frederick R. Miner of Los Angeles, Cal., has filed notice of his intention to make final commutation proof in support of his claim, viz: Homestead Entry No. 11285, made March 2, 1907, for the E. 1/2 of the N.W. 1/4 and the N.E. 1/4 of the S.W. 1/4 Section 26, Township 1 S., Range 18 W., S.B.M., and that said proof will be made before Register and Receiver at Los Angeles, Cal., on July 1, 1908.

He names the following witnesses to prove his continuous residence upon and cultivation of, the land, viz: J. R. Shaw of Norwalk, Cal.; Geo. A. Cortelyou, of Los Angeles, Cal.; W. D. Newell, of Los Angeles, Cal.; A. C. Connor, of Los Angeles, Cal.

FRANK C. PRESCOTT, Register.

May 30—5t. Date of first publication May 30-08.